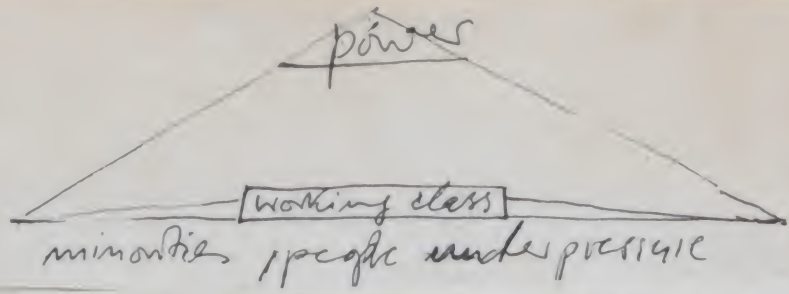


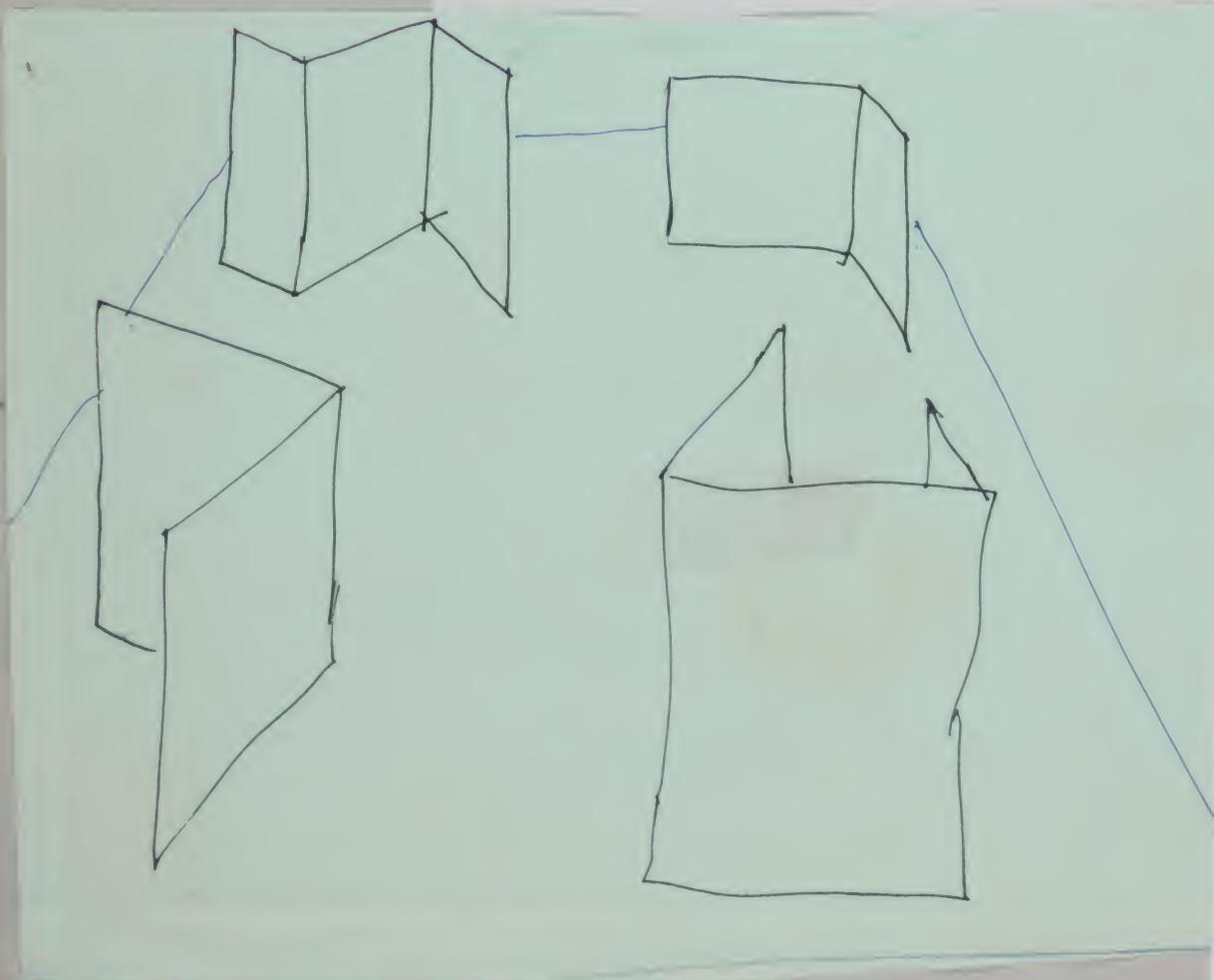
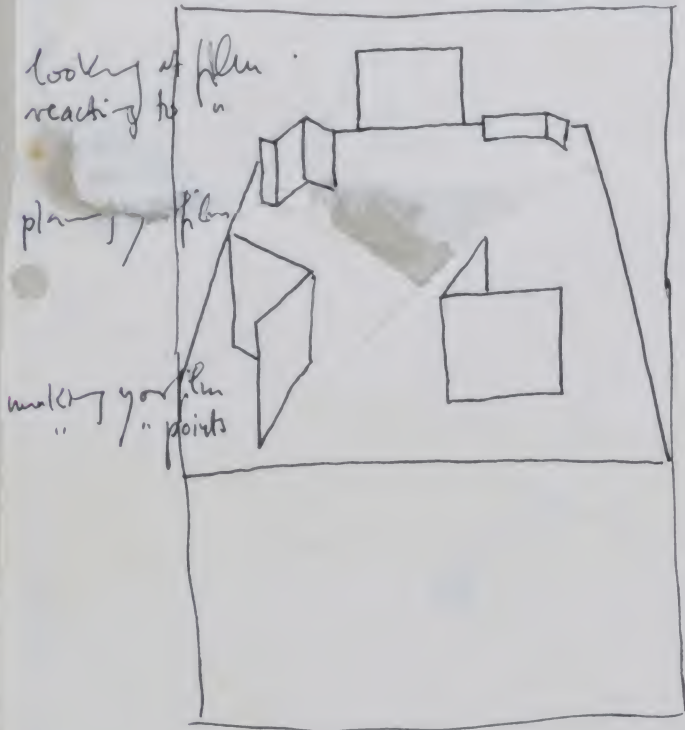
Further suggestions



isolation
marginalisation

dialogue
communication
on equal ground

pressure group
struggle for
being on one side
taking part in
being committed



← set

sets

pr

how w

our sets

FOUR CORNERS CINEMA

join

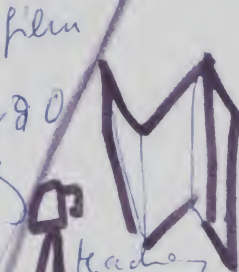


WORKSHOP GROUPS
for everyone interested in
the full process of
group filmmaking

1st film autumn 79
looking at film

2nd film, going to
shoot with

3rd film making
films



notice board



people

how to react to what
is shown to young people
in cinemas and tele

ask, say and
show what
people feel
about each other

photography
library

make your
prints in
film

There will
be set-
building
and film-
making
exercises
all
Sat.



as part of BETHAL GREEN INSTITUTE For Adult Education
FOUR CORNERS FILMS provides more details, asked at
FOUR CORNER FILMS Room 12A Bethnal Green L.C. 2
8th 12th 13th

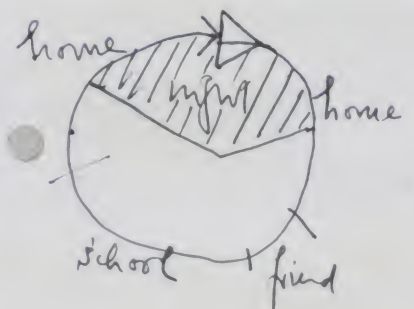
place

to

4 up
thing up life

sets to our sets

Zeit - Montage - Tagelamp - Zeitraffer
time - montage - day-night - time lapse



Drama: I haven't got any time
drama: Ich habe keine Zeit
viel Zeit

Wijfst
visual

young people?
reference to Sart.

FOUR CORNERS CINEMA WORKSHOP

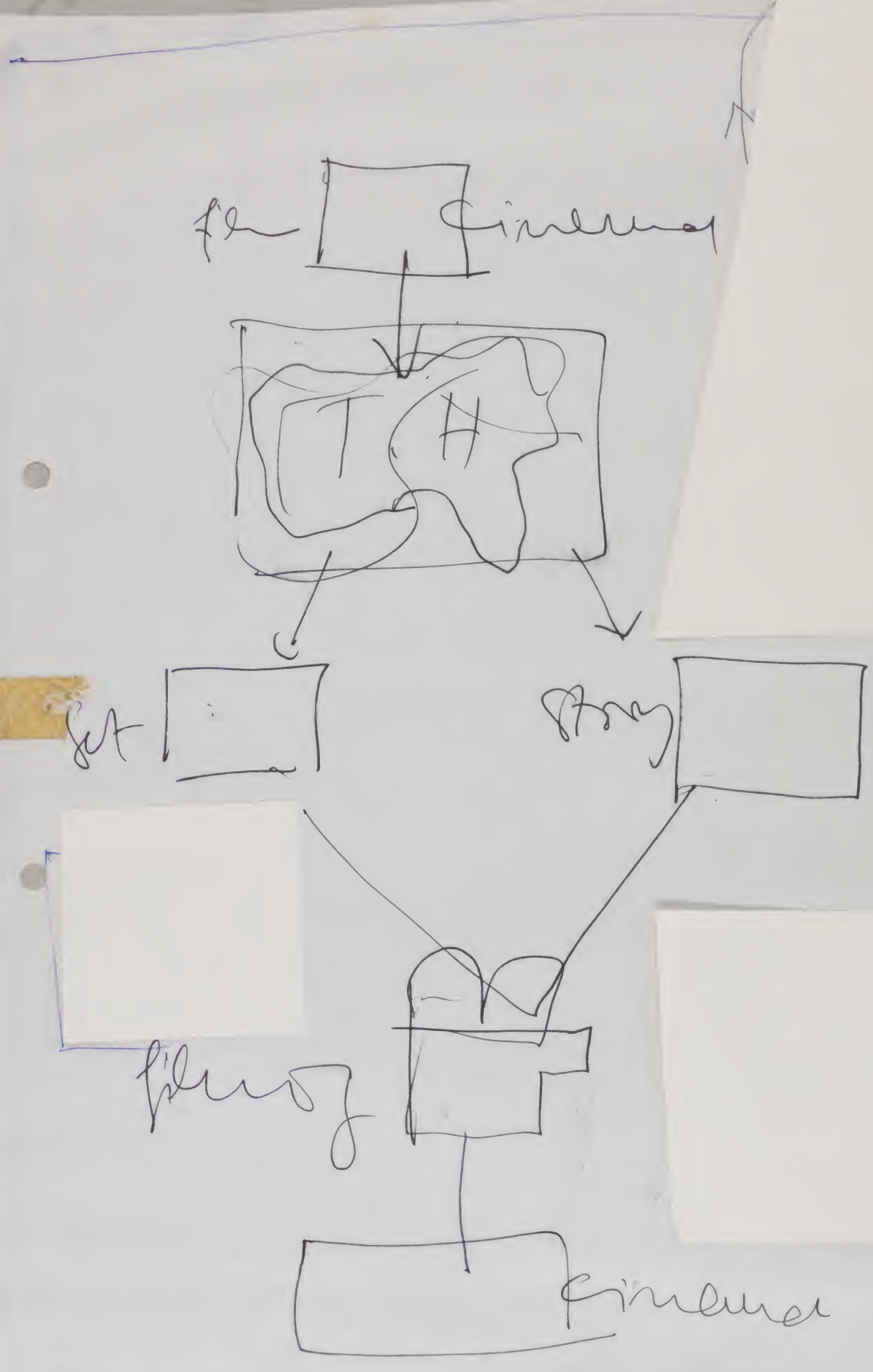
exhibition screen

studio floor + flats and kits

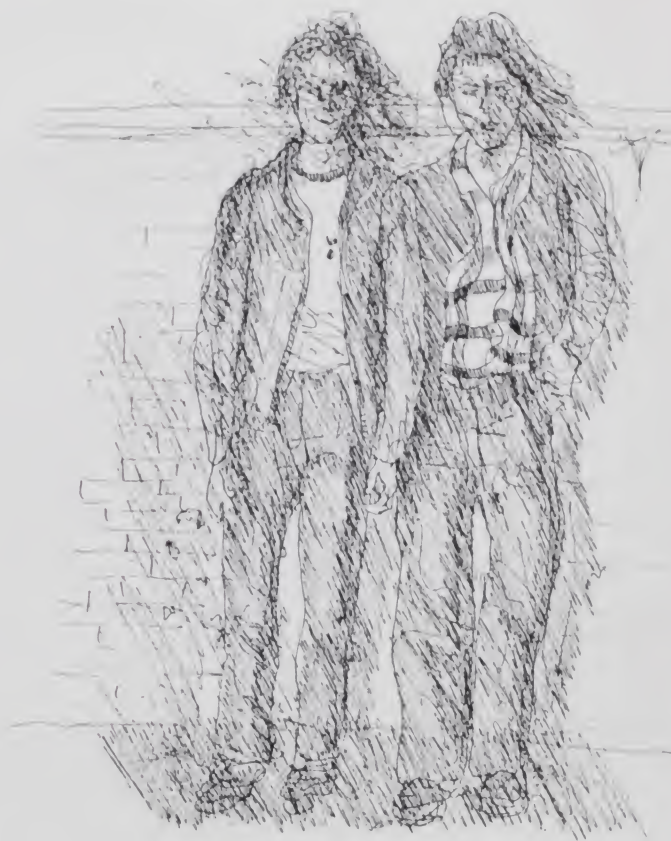
Tower Hamlets
+ various places



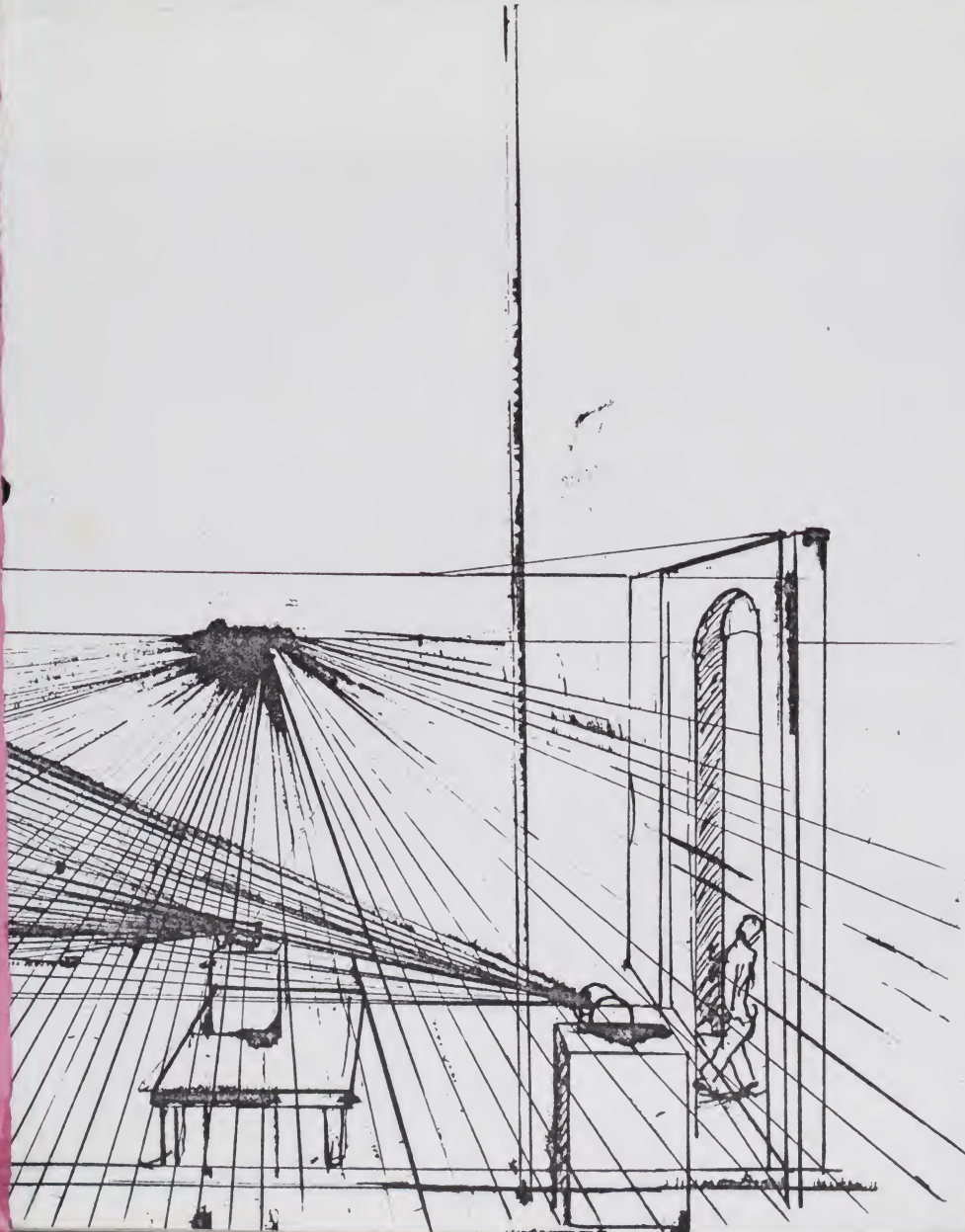
Paul's
Discussion

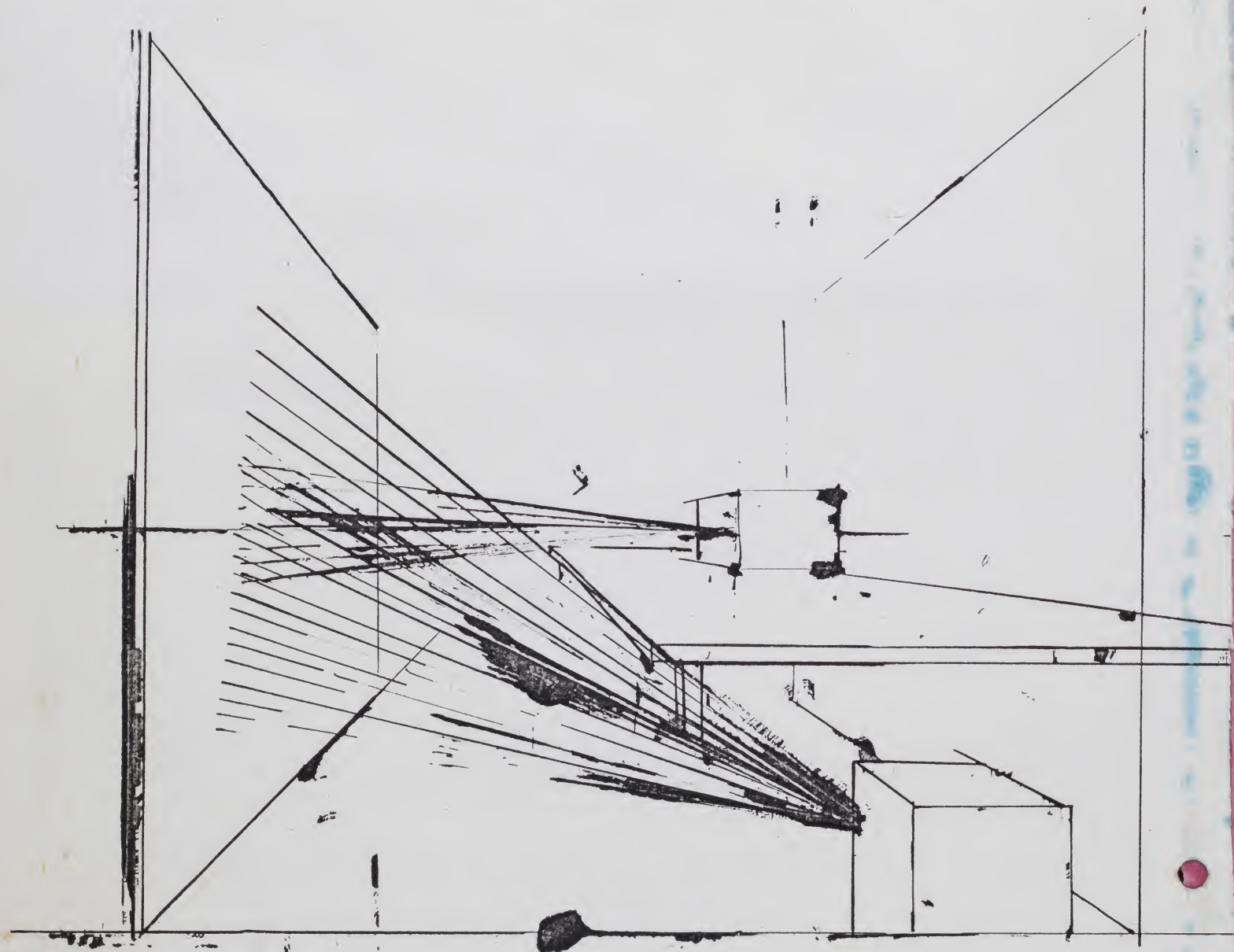


Peter Radmall's
contribution



thank you
later!
xxx





MAKING

FOR ANY

THE ROUND ABOUT Youth

ONE INTERESTED IN GROUP FILM

Join **FOUR CORNERS**

**CINEMA
WORKSHOP
GROUPS**

from September 79

A three term project
to include:
Looking at films —
devising **film shows**
and group discussion
of film.
Preparation for filming
— work on story-
boards and **script**
ideas, budgets and
schedules for film
work.
Set-building, film-
making exercises,
test shooting and
the **production** and
editing of a film or
films.

The starting point for the project would be
young people and their experience of film
and television. The group involved in the
project could look at and discuss films
for, by or with young people. Supple-
mentary material could be brought in or made
e.g. drawings, tapes, books, photo-
graphs and the film shows/exhibitions.
Devising film shows and discus-
sions would move into film-
making.
All of the above would be
establishing of group film
mixed age-groups.

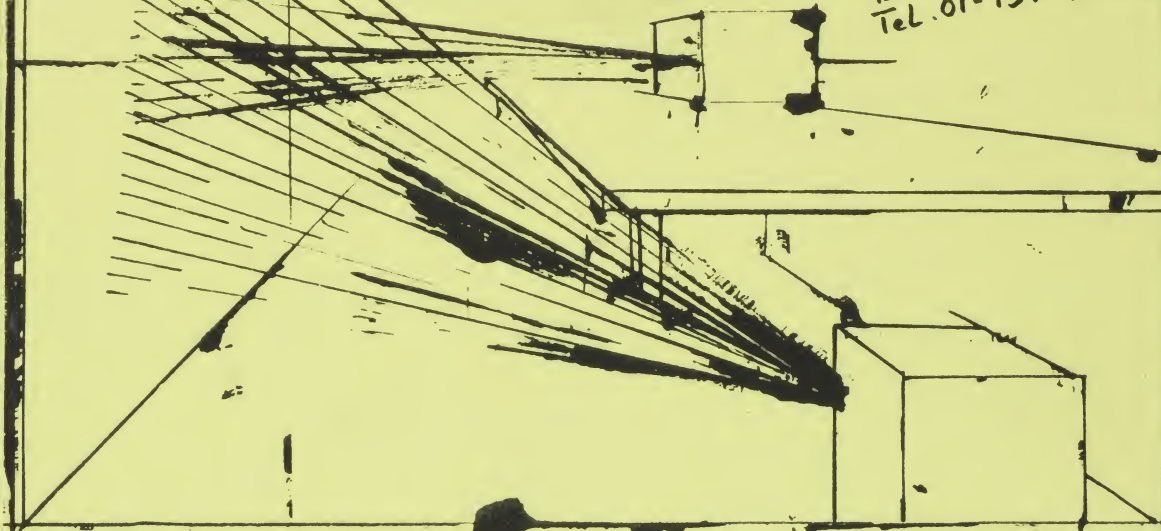
FOR ANYONE INTERESTED IN GROUP FILMMAKING

join

CINEMA WORKSHOP GROUPS

from September 79

to be held
at OXFORD HOUSE
Derbyshire St. E.2.
opp. TESCO
Bethnal Green Rd.
Tel. 01-739-9093



A three term project to include:

Looking at films — devising film shows and group discussion of film.

Preparation for filming — work on story-boards and script ideas, budgets and schedules for film work.

Set-building, film-making exercises, test shooting and the production and editing of a film or films.

The starting point for the project would be young people and their experience of film and television. The group involved in the project could look at and discuss films made for, by or with young people. Supplementary material could be brought in or made — e.g. drawings, tapes, books, photographs, and the film shows/exhibitions be developed. Devising film shows and discussing script ideas would move into film making. All of the above would be towards the establishing of group film-making with mixed age-groups.

There will be evening sessions (in association with the Bethnal Green Institute) and Saturday sessions (in association with the Morpeth Youth Centre).

If interested in either or both of the above please contact Paul Hallam or Wilfried Thust at FOUR CORNERS, 113-115 Roman Rd. E2. Tel: 01-981 4243

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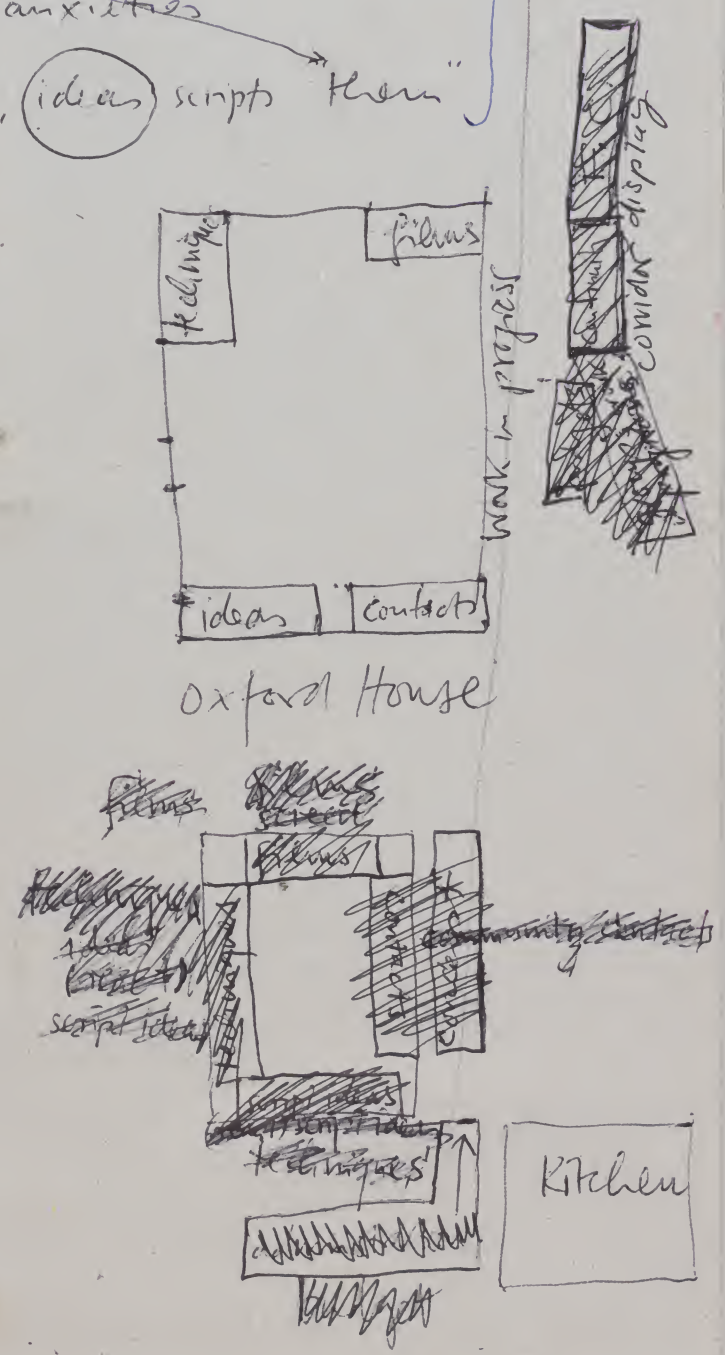
Printed by Community Press, 2a St. Paul's Rd. N1 (226 0580)

looking for a title

beating and wheeling and the young
[a round around young people] pictures and terms related to
finding: police station
homes
libraries
books
young people
film titles
[Front page for the young]
phone: film work group
[round and about young people]
somebody who applied Jugend in Ring
a round around the round of young people
[around the round of young people]
rings around the ring of young people
[rings around young people]
[The ring around young people]
[young people in the ring]
[in the ring of young people]
[in the ring with young people]
swimming
wheeling and dealing with young people
news on youths

round about youth
round about youth
Deals for the young
Deals and wheels with the young
[Deals with the young]
Concerning the young
adults around youth
wheeling young people
In front of the young
[what is it youth?]
im Umkreis d. Jugend
Kreisverkehr Jugend
Jugend im Ring
umgehen
umgehen
Ein Ring - die Rinde
Der Ring - den Ring ist Leute
[Ringe um den Ring ist Leute]
Silwaze Razine

- | | theory | practise |
|--|-----------------------------|----------------------|
| 1 - course intention | introduction CONCEPT | |
| 2 - catalogue - titles | | clips, photos, works |
| 3 - films in community | categories, show | |
| 4 - films + film places + film video advice in London course | | films |
| 5 - independence "we" | | |
| 6 - questionnaires, techniques, anxieties | | |
| 7 - objectives, own objections, ideas scripts "them" | | |
| 8 - programming | | |
| 9 - 1. performance | | |
| 10 - critique | | |
| 11 - 2. performance | | |
| 12 - react | | |



- 1/ TEA + LOOKING ROUND
- 2/ FILM
- 3/ DISCUSSION OF FILM
- 4/ DISCUSSION OF THE FILM AS AN EXAMPLE OF OUR COURSE.
- 5/ WHAT WE CAN OFFER
- 6/ WHAT PEOPLE WANT/EXPECT

aims of course:

example

mixed group

seeing cinema - film on the whole

issue related (Young people)
women

Theory and Practice ~~connected~~

participation of group members into F.C. work
and questions concerning F.C. members

F.C. - public debate,
~~discussion~~
immediate practise

one body group before splitting up and after

(normally peace comes after war)
here the date should be an open group conflict
core group

project orientated

Workshop cinema objectives (Wilf)

meeting point for groups

basis for equipment

workshop club (including groups from schools or youthclubs)

involving people from the outside in talks, lectures, seminars,
performances, technical instructions

notion about society and injustice

work with groups of people

open for differences and conflicts

consideration of complexities - even if only a very little can
be taken on.

from film showing to film making

conscious about what kind of audience and in which situation
to expose hidden conflicts not to ones own advantage

work on communication

Taking other people into production and exhibition to discover
their skills

working along side kids on the development of meaning

to be an artist as much as a teacher

oppositional attitude to existing film and general culture and
production within

try to democratise

to see the cinema-film appreciation, the workshop-film making and

the audience-film representation side of film together

a combined non specialist effort

most groups are recognised by preconceptions that need to be
challenged

information from cinema workshop coordinators

awareness of ones own representation

no split in separate specialised and formalised units

work in a process of communication

notion about film culture and audience

notion about minorities

consciousness about own standpoints

product related

diverse but small in working class area East London

Film Hire

List of distributors

+

films

Community & Race Relations

The other cinema

ETV

BFJ

Independent cinema

Central film library

GMJ

Rank

20 century Fox

Columbia Warner

Harris ifilms

The history book

Divide and rule never

On for the wings of Dove

Cid's family

Black girl

Step forward youth

Rocco and his brothers

even dwarfs started small

punk rock show

Trunks puppet films

tele

{
Who
Mickey mouse
Dog show

Ilea

film units e.g. Railway
firms

film schools

→

Films + xif

Films + xif

Rank

EMJ

Harris Films

Children's rights

The Burke special films for open air

← J.L. EA.

Race relation

Other cinema

Community relation
Commission

15 Bedford St.

WC2 8 36 35 45

Commission for Racial Equality

Elm House

10/12 Allington Street

SW 1E 5 6H

828 7022

~~20th Century Fox~~

~~Columbia TriStar~~

short film sources BFJ 79 Page 151
+ list of distributors

Edinburgh Avant garde

Films: for hire

LIBERATION FILMS | Contemporary films

Zero de Conduite £15.00
(7f)

~~Black Youth in Britain~~ LIBERATION
Step Forward Youth £15.00

(pressure)
LIBERATION
Children of the Revolution £6.00

Perle Jarman?

Perm:

Bronco Bonffo

Boys 7 18 in the East End
(neorealism)

hot punk Keith Sykes

Study Unit 4

young people on the screen

Le Porto

Zéro de Conduite

ext. Tom Brown's Schooldays
" Les Orléans
Harry's Half Crown

childhood of Maxim Gorki

The Leather Boys

metropolis

Saddled with Five Girls

Saturday Night and Sunday Morning

They Live by Night Nicholas Ray

The World of Apu

subject

teachers

Black Youth in Britain

new man
woman ext.
Cuba

HIRE

momma don't Allow

West Side Story

resistance

pressure
Madeline in Uniform
my childhood - my own films, my way home

Apr's childhood

Maxim Gorki

Bronco Bonffo

(O Dreamland
Twelve
Nice Time

Tramps

Sewermen

Up the Junction

Work in a London

Ext. As Olvidados *

Ext. Lord of the Flies

Ext. Tash of 1000

We are the Lambeth Boys

Le Sang des Bets

(ext) Le Porto

(ext) Zéro de Conduite

ext. Tom Brown's Schooldays

Les Orléans

Harry's Half Crown

ext. The Leather Boys *

(Metropolis)

ext. Saddled with Five Girls *

ext. Saturday Night and Sunday Morning

ext. They Live by Night £6.50

Down the Corner

Race and his brothers

Merchett

films for Wessex St.

film hire

Reitz, Richard

FDA

Satyrical Ray

(Watt
Jennings
Calvalcanti
Wright
Concord

DESTRUCTION
2. SPY
3. CENTER
4. SADDLED WITH
5. FIVE GIRLS
6. THEY LIVE BY NIGHT

Nicholas Ray
extract

monitor
T.V. 11.15

"Down the corner"

- estate in Ireland -
IRELAND!

... EAS study unit

... Le Porto

... Zéro de Conduite

... neorealism

... Rocco and his brothers -

... Pasolini (!)

... British realism

... Saturday Night -

... Sunday Morning

events
Book for 13. Gr. 7.

meta script, diary - Paul

clms M.

Tunde's film

gay from Maspeth - Cockpit

EAS + Kinderfestival

drawings of workshops F.C. Robert

PS John Lawrence ^{cryptic} West Street
contracts board of 100s

DSL ordering materials

London Co of ⑥ brown the corner (Ireland)

52 min We are the Lambeth Boys (RAF)

① Abreen Came (London)

West Side Story (America)

Time Read ② { 75 ^{Radio City's} broken

③ M.I. Brigitte More (Ireland)

④ Kater Matryalis

⑤ Brecons: Monchette (France)

King Wesse ⑥ Mittenen in Uniform (Germany)

← Kids' books Bronco Buffalo (Russia)

Tunde Band notes school plays Zero de Cordent

Migelli Jett J. 1000 H. Potter

Grand Films: Juvenile Liaison -

films:

Step forward, youth

Bride and rule - never

Kid's family (West Indians)

Oh for the Wings of a Dove (Pakistanis) M. Siffert

Black girl

The history book

triumphant symphony
make shift solutions

I'll just ask my Daddyji ← Indian Immigration

Cid's family

Films

young people
(race)

characteristics

x horror

x fantasy

Kung Fu

Musicals

Western

BFI film study material:

The horror film

Women and film

Film and Politics

The stars

The fantasy film

east end

Bethnal Green

Tower Hamlets

motifs

iconography

cultural + historical reference

variations

developments

Hamlette Bresson

Bycycle Muff

Germany Year 0

Battle of Britain

Trinka

slides + images

extracts

BFI study extracts

Woman

going into anything deeper

stars

Kung Fu

puppets

sex 2

White Chapel

Centepiece

GLAA competition

Unesco

Art Council

BFI research University

Mass Television

Free University

viewpoint ITV

Doyle Lowyde
idea to the mass of people

tailoring

alternative - oppositional

where is the need

football

light entertainment

schools in Tower Hamlets } to define the
in Bethnal Green } area

history lesson

Bresson: Balthazar

La Strada, Rocco + his brothers

FILM

MS

WORKSHOPS

WEDNESDAY

through GLAA and Tower

AWA

AWA

o :

10 A.M. — 5

FOR HAMLETS Organisers :

P.M.

after 7 p.m.
by appointment
only

PAUL HALLAM
WILF THVST

13TS

13TS

CINEMA WORK

WEDNESDAYS 6-10 PM

~~TUESDAYS~~

through Bethnal Green

EST

BOOK

K SHOP G R O

7 - 11 P.M.

Institute Tutor: WILF

NS.

U P:



THVST

CON

NTA

TS



נאמן

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151

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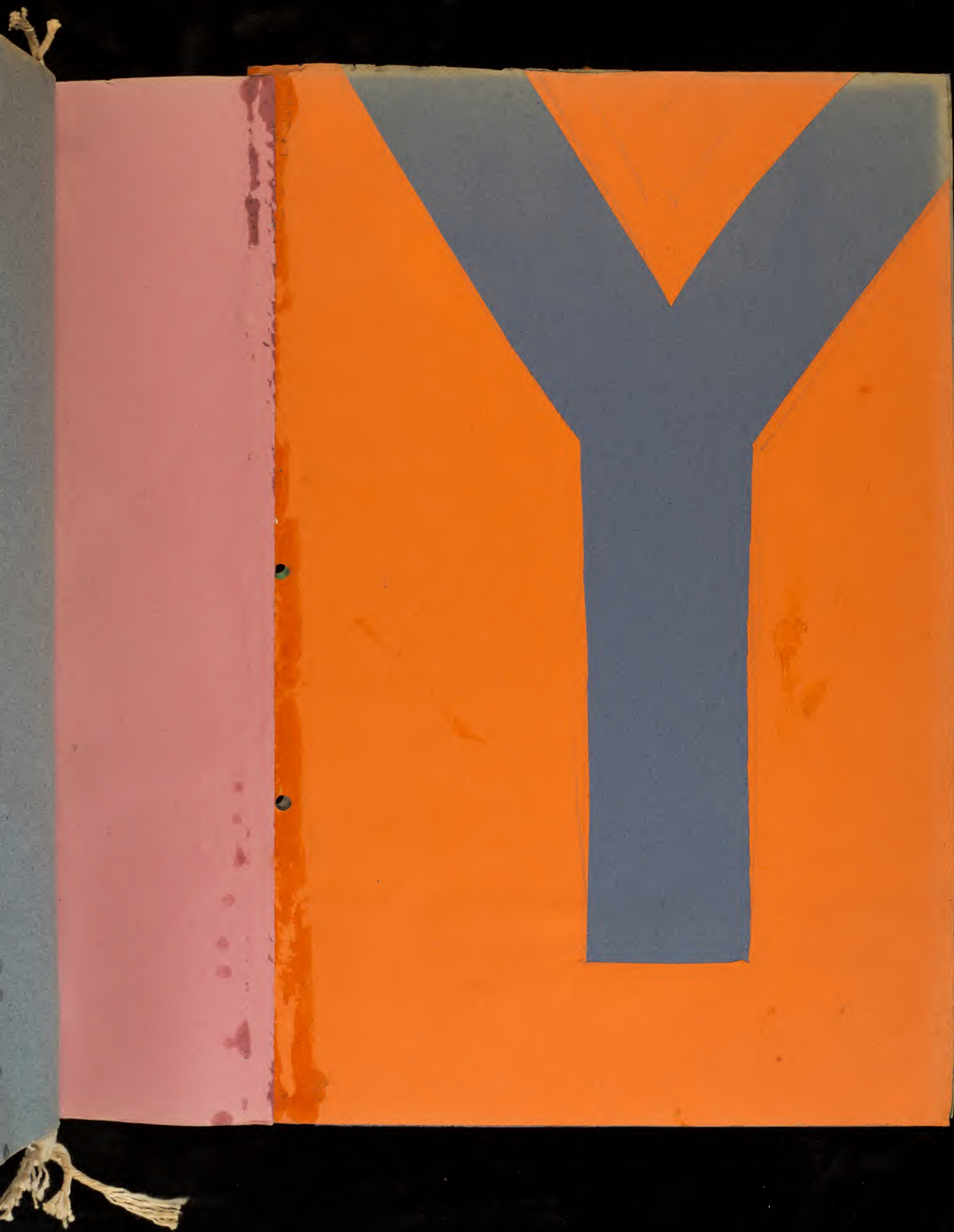
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